

## DOS Screenings: RESUSCITATE

June 9-10, 2007

12 noon – 5pm

Boiler Room (off of main gallery) at the [Distillery](http://www.distilleryandrewshea.com)  
[andrewshea.com](http://www.andrewshea.com)

DOS Screenings is pleased to present [RESUSCITATE](#), a collection of films and videos by 12 artists from around the world, featuring an installation by Adam Chapman. DOS Screenings began in May 2006 with the mission to bring experimental film, video and animation from new and established artists to the [Distillery Open Studios](#). RESUSCITATE is the third offering in this ongoing series and will be the first exhibition to take place in the Distillery's boiler room, the nexus of this live-work artist community.

[RESUSCITATE](#) highlights artists who have been appropriating and creatively altering surplus film and video footage. The exhibit includes footage from thrift stores, basements, old TV shows, movies, and peer-to-peer websites, among others. While some of these artists use established methods to create their film or video, such as film splicing and frame reorganization, others have pioneered new techniques, like generative automation, signal degradation, and mathematical data transformations. Together these works are situated within a burgeoning community of multimedia artists who are ambitiously resurrecting forgotten footage.

RESUSCITATE artists include:

[Robert Beck](#), [Adam Chapman](#), [Delaware](#), [Anthony Discenza](#), [DISCO-NNECT](#), [Sachiko Hayashi](#), [Brook Hinton](#), [Sven König](#), [Kent Lambert](#), [Guthrie Lonergan](#), [Andrew Shea](#), [Mark Street](#), [Brent Watanabe](#)

Visit [andrewshea.com](http://www.andrewshea.com) for more information about the films in RESUSCITATE